



Artist: Lad De Små Børn Lege
Release title: Der Er Noget Galt I Himlen

Track listing:
1. Der Er Noget Galt I Himlen
2. Nu Danser Jeg
3. Der Er Solskin
4. Ka Du Følge Med

Genre: electro acoustics
Label: Rust Music
Catalog #: rust/001
Release date: October 6th 2008

About this release

"Lad De Små Børn Lege" (Danish for "let the little children play") is an electro acoustic journey through the mind of Danish singer/songwriter Thomas Buttenschøn on subjects ranging from heaven, via his backyard and to the war in Iraq. All is accompanied by an electronic soundscape that gives Buttenschøn's voice a level of intimacy and creates the perfect soundtrack for headphones.

Aiming for a unique sound Mathias Lyhne has instead of more traditional drum sounds used sounds from his apartment, such as hammering a fist into a bed or opening a bottle of cola.

This four track EP also marks the launch of the Rust Music label. Rust Music is run by Copenhagen nightclub and venue Rust with focus on live recordings, side projects and b-sides.

Biography

"Lad De Små Børn Lege" consists of Danish singer/songwriter Thomas Buttenschøn and Mathias Lyhne.

Although he is only 23 years of age, Mr. Buttenschøn is no stranger to the Danish public. In 2005 he received the talent price from Danske Bank and in 2006 Danish Broadcasting Association's P3 named him the "P3 Talent" at the P3 Gold awards show. He has released two albums, "Fantastiske Mandag" (Fantastic Monday) (2006) and "Billeder Af Min Bagård" (Pictures Of My Backyard) (2008), both on Noob Factory/Playground Music. "Fantastiske Mandag" has gone gold (15.000 copies sold) and "Billeder Af Min Bagård" is very close to reaching gold.

Mathias Lyhne is nothing short of a hard working guy. He's currently involved in four other bands and various projects, one of them exploring the fields of "Nintendo pop".

Previous praise:

»Especially as a lyrics writer Buttenschøn has developed his already enthusiastic ability to observe and formulate. An ability most other Danish singing songwriters would give their right arm – or at least several Baresso ticket coupons – to borrow just for a week. Buttenschøn is a loveable talent.«

- Danish newspaper Politiken

»a real pearl [...] that without the slightest hinch of shyness produced indietronica, which with a sense for melodies, details and dynamics between the elements already from the start prepares to be measured among the best«

- Danish magazine Soundvenue describing Mathias Lyhne's "Liu Mi Tao" project

About Rust Music

Rust Music is a new Danish label run by Copenhagen concert venue and nightclub Rust. Instead of being another label focused on feeding the mainstream market, Rust Music focuses on side projects, live versions and b-sides.

Rust Music will present the oblique and surprising approaches which doesn't stick to the middle lane. Rust Music focuses on niche productions that would otherwise not have found their way to the market.

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