



Artist: Various artists
Release title: Jokers #1

Track listing:

- 1) Forest & Crispian – Insane Lorraine
- 2) Are We Brothers? – Open Up
- 3) SMALL – Come Around
- 4) Music for Modern Man - Goodnight The Modern World

Genre: Rock, electro
Label: Rust Music
Catalog #: rust/002
Release date: November 3rd 2008

About this release

On the first Rust Music release we told you to "Let The Children Play". This time the bigger kids come out to play, as four artists all with recent records on the market, join forces to give you a four track journey through rock'n'roll and electro.

The title 'Jokers' refer to the tracks as something you might not normally expect from these artists. For example it's only here you'll find SMALL's re-recording of Are We Brothers?'s radio hit 'Come Around'.

It was meant to be a remix but a tour kept the band from sending the vocal tracks. This however didn't keep SMALL from building the song from scratch, adding their unique blend of pop, electro and club.

Are We Brothers? originally wrote the 'Open Up' track for their self titled album released in September. The band, however, felt that the track didn't really fit into the sound on the album. Therefore it's "good to see it getting a second chance on this release," as Lasse Boman from the band puts it.

A furious Swede and the modern world

'Insane Lorraine' by Swedish trio Forest & Crispian is a no nonsense 1960ies-ish track complete with catchy vocals feeding on a huge load of energy and happiness. Lorraine is, according to the band members themselves, "a girl who grows more furious for each day she spends in her cage". Therefore we at Rust Music felt that the only decent thing to do was to let the poor girl out.

Last but not least we find former Superheroes member Asger Terpgaard's project Music For Modern Man. The album (also entitled 'Music For Modern Man') is a playground for Asger and his musical acquaintances including musicians from artists such as Superheroes, The Blue Van, Vincent Van Go Go and Oh No Ono. All four are bands that have made names for themselves on the Danish music scene.

The closing track 'Goodnight The Modern World' features the narrating voice of Scottish uncle, Steve Kelly, as he says goodnight and goodbye to the world as we know it.

Previous praise

»Forest & Crispian could go on to be the next Swedish export success«

- Danish music magazine Gaffa

»It's hookline carried beat wave; sharply sliced pop songs with a Motown touch and Neil Young attitude«
- The Danish Broadcasting Association's P3 naming Are We Brothers? "This week's unavoidable"

»A really good record, you can play again and again. Lovely melody, tempo filled pop«

- Danish newspaper Nordjyske Stiftstidende

About Rust Music

Rust Music is a new Danish label run by Copenhagen concert venue and nightclub Rust. Instead of being another label focused on feeding the mainstream market, Rust Music focuses on side projects, live versions and b-sides.

Rust Music will present the oblique and surprising approaches, which doesn't stick to the middle lane. Rust Music focuses on niche productions that would otherwise not have found their way to the market.

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